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CATALOGUE

OF

MODERN PAINTINGS

BY PROMINENT AMERICAN AND FOREIGN ARTISTS

COLLECTION OF

Dr. S. C. G. WATKINS

OF MONTCLAIR, NEW JERSEY

This entire collection must be disposed of at Unrestricted Sale, as Dr. Watkins residence and gallery is about to be sold

THURSDAY AND FRIDAY EVENINGS

FEBRUARY 23rd and 24th, 1911

AT 8.15 O'CLOCK EACH EVENING

The paintings will be on Free View, daily from February 20, Until date of sale, from 9 a. m. until 6 p. m.

At CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

[OPPOSITE SEERRY'S]

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

The sale will be conducted by

MR. AUGUSTUS W. CLARKE.

INTRODUCTION

This Sale is unique from the fact that nearly all of the pictures were procured directly from the artists who painted them, and who in most cases were friends of Dr. Watkins, or at the Executors' Sales of the various Estates from whom they were procured. The two foreign pictures by Edward Frere and Antone Mauve were acquired in such a way that there cannot be any doubt about their genuineness. And there are represented in this collection the greatest names in American Art, consequently, a rare opportunity is presented at this disposal. Every picture is fully guaranteed to have been painted by the artist whose name it bears.

THE ALEXANDER PRESS
114-116 WEST 27th, STREET
NEW YORK.

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CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 23D, 1911

at 8:15 o'clock

1

J. H. DOLPH., N.A. (Deceased).

Pupil of Louis Van Kuyck, Antwerp. First exhibited at National Academy of Design, 1864. Elected an Associate Member 1887, and National Academician in 1898. Medals from Pan-American Exposition, Buffalo, 1901, and many others. From Mr. Dolph's estate.

At Rest

7 x 8

2

FRANK DE HAVEN, A.N.A.

Was awarded the Innes prize, Salmagundi Club, 1900; Shaw prize, Salamagundi Club, 1901; Honorable Mention, Pan-American Exposition; Silver Medal, St. Louis Exposition, 1904. Elected an Associate Member of National Academy, 1902.

A Favorite Resort

12 x 14

3

ADDISON T. MILLAR.

Studied art at the Art League, N. A. D.; Julian Academy, Paris; Madrid, Holland and London, with William N. Chase, Benjamin Constant and Henri Morton. Member of Salmagundi Club. First exhibited in Salon in 1894. Won the Youths's Companion prizes in 1877, 1878 and 1879. Is represented in the permanent collection in the Detroit Museum of Art and Lenox Library, New York.

Rocky Point, Near Sag Harbor, Long Island

10 x 14

4

EMILIE GREENOUGH.

Girl's Head

7 x 9

5

WALTER C. HARTSON.

Studied art in Holland. Received Medal and Honorable Mention, Cotton States Exposition, Atlanta, Ga., 1895; Third Hallgarten Prize, National Academy, 1897; Gold Medal for oil painting given by the American Art Society, Philadelphia, Pa., 1902, and First Landscape Prize, Osborne Exhibition, N. Y., 1904. Member of the New York Water Color Club and Salmagundi Club. Represented by pictures in the Collection of the Crescent Club, Baltimore, Md., and the Salmagundi Club, N. Y.

The Water Gate at Amersfoort

12 x 16

6

WALTER DOUGLAS.

Still Life

14 x 10

7

THOMAS B. CRAIG, A.N.A.

Pupil of Pennsylvania Academy of Fine Arts. First exhibited in National Academy of Design, 1879. His work is owned by the Pennsylvania Academy of Fine Arts and The Boston Art Club. He is a member of the Salmagundi Club.

Sheep at Pasture

10 x 14

8

ADDISON T. MILLAR.

Full of atmosphere and color.

An October Day, Sag Harbor

14 x 10

9

WALTER DOUGLAS.

A peaceful and poetic glimpse of nature.

Sheep in Pasture

16 x 20

10

ERNEST LAWSON, A.N.A.

Gathering Pumpkins

18 x 20

11

FRANK DE HAVEN, A.N.A.

Mr. De Haven is one of the most talented of coming artists.

Autumn Near York Beach, Maine

18 x 24

12

WALTER DOUGLAS.

Painted during a severe rainstorm, from the studio window, Morristown.

A Rainy Day

11½ x 15

13

WALTER C. HARTSON.

Received Hallgarten Prize at National Academy of Design.

Evening in Geldwland, Holland

12 x 16

14

J. CIMEOTTI.

Vermont Hills

12 x 14

15

EVERGOOD M. BLASKI.

The Brook

11 x 22

16

GEORGE AMES ALDRICH.

A peasant girl, while attending the geese, is more interested in watching her lover, who is far out at sea.

Watching Her Lover

20 x 22

17

JAMES G. TYLER.

First exhibited at National Academy of Design, 1880. Member of Brooklyn Art Club and Salmagundi Club. Has important pictures in many of the best galleries in this country.

Near Portland

15 x 17

18

ADDISON T. MILLAR.

There are few artists who can paint subjects of this kind equal to Mr. Millar.

Dutch Peasant Woman Knitting

9 x 7

19

FREDERICK CRANE.

There are few artists who have the courage to paint as bold and as grand a subject as the Catskill Mountains, but Mr. Crane shows his ability as a strong artist, with a great deal of feeling for color and atmosphere in this beautiful mountain picture. Mr. Crane studied art in Paris and New York. Medal from St. Louis. Member of the Salmagundi Club.

The Catskills

18 x 24

20

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. Awarded Silver Medal at St. Louis, 1903, and Gold Medal at Philadelphia Academy, 1907.

Looking Across the Hudson

18 x 24

21

CULLEN YATES, A.N.A.

Studied art at National Academy of Design, New York; Ecole des Beaux Arts, Paris; Academy Julian, Paris; Benjamin Constant and Jean Pour Laurens, Paris, and William M. Chase, New York. Bronze Medal at St. Louis Exposition, 1903. Held office in Philadelphia Art Club. Member of Water Color Club; Water Color Society, and Salmagundi Club; Associate Member of National Academy of Design.

In the Catskills

18 x 24

22

JULIAN UNDERDOONK.

Summer Day

20 x 24

23

J. CALIFANO.

Landscape

14 x 20

24

MARGARET POWER.

A little gem, full of life and atmosphere.

Waiting for the Tide

8 x 10½

25

FRANK DE HAVEN, A.N.A.

A difficult and realistic piece of painting, such as only Mr. De Haven could execute.

Rock Coast Near York, Maine

24 x 18

26

EDWARD LOYAL FIELD.

Pupil of A. H. Wyant and Carolus Duran. If Mr. Wyant were living, he would be very proud of his pupil. He paints direct from nature, and his is work that is eminently satisfying because of its out of door feeling.

Arkville

20 x 30

27

WALTER C. HARTSON.

Received Medal and Honorable Mention at Atlanta, 1895; Hallgarten Prize at National Academy of Design, 1898; Gold Medal, Philadelphia, 1902; Five Hundred Dollar Cash Prize at Osborne Exhibition, New York, 1904.

Baffin's Bay, Nova Scotia

24 x 30

28

ROBERT DAVID GAULEY.

Awarded the Thomas B. Clark Prize, National Academy of Design, 1908. Member of the Salmagundi Club.

Peasant's Home, Southern France

18 x 24¼

29

GEORGE AMES ALDRICH.

The harmonious arrangement of color and effects, for which this talented artist is noted, is here very delicately combined.

A Home in France

20 x 24

30

K. TERMOHLEN.

Moonlight

20 x 24

31

THOMAS B. CRAIG, A.N.A.

Pupil of Pennsylvania Academy of Fine Arts. Regular exhibitor in all the best exhibitions. Member of the Salmagundi Club.

The Orchard Wall

10 x 14

32

K. E. FELIX.

Venice

18 x 26

33

CHARLES HAWTHORNE, A.N.A. . .

Pupil of William M. Chase and the best masters of Europe. Taught art in Art Students' League, New York, and Chase School, New York, and Provincetown Art School. Prizes won: Shaw Prize, Salmagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, N. A. D., 1904; Second Hallgarten Prize, N. A. D., 1906; Second Prize, Worcester, 1904. Associate Member of National Academy of Design, New York; Member of the Salmagundi Club, New York.

Summer Girl in Provincetown

28 x 36

34

MERRITT POST.

Pupil of Art Students' League and Frost Johnson. First exhibited at National Academy of Design, 1885. Member of the Salmagundi Club.

Autumn Afternoon

30 x 40

35

WALTER DOUGLAS.

Studied art at National Academy of Design with William M. Chase, and at Art Students' League, New York. Member of the Salmagundi Club, New York.

Waiting for Supper

7 x 9

36

REYNALDS BEAL.

Studied under William M. Chase, New York. Member of the Salmagundi Club. Mr. Beal is one of the strongest marine painters that the art schools of New York have produced. His work is full of life and action.

Clear Sailing, Near Providence

14 x 28

37

ADDISON T. MILLAR.

Few American painters can depict on canvas these Dutch subjects equal to Addison T. Millar.

Dutch Peasant's Home at Lauren

12 x 16

38

E. S. HAMILTON.

Born 1869. Died 1903. Studied at the Art Students' League in New York, 1888, under George De Forest Brush and Metcalf, and at the Julian Academy, Paris, under Benjamin Constant; also at Laurens and at the Ecole des Beaux Arts, under Jerome.

In the Orchard, Evening

7¼ x 3¼

39

WILLIAM J. RITCHEL, A.N.A.

Pupil of Prof. Lindmer and A. Kaulbach, in Munich. Member of the Salmagundi Club. Member of the Kunstverein, Munich.

Awarded George Inness Prize, Salmagundi Club, 1904.

Rocky Coast

10 x 14

40

FRANK DE HAVEN, A.N.A.

Prizes awarded: Inness Prize, Salmagundi Club, 1900; Shaw Prize, 1901; Medal, Pan-American Exposition, 1901; Medal, St. Louis Exposition, 1904. Member of the Salmagundi Club. Associate Member of the National Academy of Design, 1902.

A Windy Day in Maine.

41

G. GLENN NEWELL.

Exhibited at Salmagundi Club. Studied art in National Academy of Design. Member of Salmagundi Club; Chairman of Art Committee. Received Five Hundred Dollar Cash Prize for best Animal and Landscape at Salmagundi Club, 1906.

Near Etaples, France

14 x 17

42

E. MEYER.

Full of light and atmosphere; a vigorous painting by this much admired artist. Painted in his best style. Member of the Salmagundi Club.

Sunset

12 x 18

43

JAMES S. KING.

Rich and harmonious in color and charming in general effect. Studied at National Academy of Design. Pupil of Jerome in Paris. Member of the Salmagundi Club.

Sunset in Montclair

6½ x 9½

44

WALTER GREENOUGH (Deceased).

His works are very scarce, as he was not a prolific worker. This beautiful example is one of his few finished paintings, and is worthy of place of honor in any collection. By his death American art lost one of its most poetic painters.

Viewing he Desert by Moonlight

26 x 34½

45

WILLIAM E. NORTON.

Studied art at Lowell Institute, Boston, and London and Paris Schools. Pupil of Hollingsworth, Carlton and Inness, in Boston, and Monsieur Jacquenon de la Cheveruse and A. Vollon, Paris. Won three gold medals in America. Honorable Mention, Salon, Paris. Head of Art Club, London, England. A regular exhibitor at National Academy, London.

River Thames at Night

12 x 16

46

O. P. BLACK.

A pupil of that eminent landscape painter, H. Bolton Jones, N.A. Her work is entirely true to nature, her paintings being all out-of-door work.

Early Autumn

16 x 24

47

WALTER DOUGLAS.

A pupil of Art Student's League; National Academy of Design and William M. Chase. Member of Salamagundi Club.

Chickens

12 x 16

48

H. W. HART.

A nephew of George Inness. All his pictures possess a poetic sentiment, and his skill is of a high order.

Great Notch, in Montclair

23 x 32

49

JAMES HART, A.N.A.

Elected an Academician in 1859, and served several years on the Council of the National Academy of Design, and afterwards as Vice-President. Received medals at the Centennial, 1876, and silver and gold medals in Boston; bronze medal in Paris. Is represented in the Corcoran Art Gallery in Washington. Some of the leading artists of New York pronounced this picture to be the best in Mr. Hart's executor's sale, where it was purchased. It is worthy of any collection.

The Coming Storm

10 x 12

50

GUY C. WIGGINS.

Studied art in National Academy of Design and New York School of Art; pupil of his father, Carleton Wiggins, and Henry W. Ranger. Exhibited at National Academy of Design, Union League Club of Brooklyn, National Arts Club of New York and Salamagundi Club.

Bridge at Lyme, Connecticut

20 x 24

51

ADDISON T. MILLAR.

This picture was exhibited at the National Academy, 1898.

A Zealand Peasant Woman

7¼ x 6⅛

52

A. L. HUMPHREYS.

This picture was exhibited in the Salon Paris, 1906. Mr. Humphreys studied art in New York and Paris. He is one of those progressive artists who is never satisfied with his work until he reaches that high mark which few can hope to attain.

The Mists of the Morning

12 x 18

53

JAMES G. TYLER.

This is one of Mr. Tyler's favorite subjects, and few have ever equalled him in painting moonlights at sea. It speaks for itself.

When the Tide is Out

12¾ x 22

54

J. THEODORE HOWE.

A member of the New York Water Color Club and Salamagundi Club. Studied at the National Academy of Design. This picture is full of atmosphere and great cloud action—a beautiful picture by a very promising artist.

Moonlight

6 x 8¾

55

THOMAS B. CRAIG.

Pupil of the Pennsylvania Academy; member of the Salamagundi Club.

Early Morning

10 x 14

56

H. M. KITCHELL.

Member of the Salmagundi Club.

Gypsy Camp

12 x 16

57

WALTER DOUGLAS.

Exhibited at Chicago Art Institute, Philadelphia Academy and Boston Art Club. It is generally conceded by the artists that Mr. Douglas stands ahead of all others in this country as a painter of chickens.

At Liberty

12 x 16

58

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. Awarded Silver Medal at St. Louis, 1903; Gold Medal at Philadelphia Academy, 1907; First Hallgarten Prize, National Academy of Design, 1908.

After the Shower

22 x 18⅛

59

FRANK K. M. REHN, N.A.

Pupil of Pennsylvania Academy. Awarded Prize at St. Louis, 1882; Prize of $250 at Water Color Competitive Exhibition, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902. Associate Member of the National Academy of Design; Member of the S. A. A., 1903; American Water Color Society, New York; Water Color Club, New York, and the Salamagundi Club.

After Glow, Gloucester Harbor

12 x 18

60

CHARLES HAWTHORNE, A.N.A.

Studied Art with William M. Chase in New York and in Europe. Won the Shaw Prize, Salamagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, National Academy, 1906. Associate Member of National Academy of Design; Member of Salamagundi Club.

The Old Lighthouse, Provincetown

10 x 12

61

E. S. HAMILTON.

Born, 1869. Died, 1903. Studied at the Art Students' League in New York, 1888, under George De Forest Brush and Metcalf, and at the Julian Academy, Paris, under Benjamin Constant and Laurens; also at the Ecole des Beaux Arts, under Jerome.

Nude

7 x 15

62

KRUSMAN VAN ELTEN, N.A.

Pupil of C. Lieste, Haarlem, Holland, Chevalier of the Order of the Lion of the Netherlands. Was a member of the Academies of Amtserdam and Rotterdam. Elected a member of the National Academy of Design, 1883.

Tile Roofs

14 x 22½

63

FREDERICK J. WAUGH, A.N.A.

An Associate Member of the Academy of Design; Member of the Salamagundi Club and Lotus Club. Awarded Thomas B. Clark Prize at National Academy of Design, 1910.

Sunset, South Coast of Cornwall

20 x 30

64

WALTER C. HARTSON.

Awarded Bronze Medal and Honorable Mention at Atlanta, 1895; Third Hallgarten Prize, National Academy of Design, 1897; Gold Medal, Philadelphia, 1892; First Landscape Prize, $500 cash, at Osborne Exhibition, New York, 1904. Member of New York Water Color Club and Salamagundi Club. Pictures in permanent collection of the Crescent Club, Baltimore, Md., and Salamagundi Club.

Environs of Lauren

20 x 24

65

FRANK DE HAVEN, A.N.A.

An Associate Member of the National Academy of Design and a member of the Salamagundi Club. Awarded Inness Prize, Salamagundi Club, 1900; Shaw Prize, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901, and Silver Medal, St. Louis Exposition, 1904.

October Moon

12 x 16

66

JOSEPH H. BOSTON, A.N.A.

Landscape

25 x 30

67

HALL ROBINSON.

Landscape

25 x 30

68

GEORGE INNESS, N.A. (Deceased).

Born 1825. Died 1894.

Inness would realize the possibilities of a subject; attack it in the white heat of enthusiasm, and portray its very spirit. Member of the National Academy of Design. Examples of Mr. Inness are in the Metropolitan Museum of Art, the Corcoran Art Gallery in Washington, Chicago Art Institute, and the Century and Union League Clubs of New York. Awarded Medal at Paris, 1889; Munich, 1892; Chicago World's Fair, 1893. This picture was purchased by Dr. Watkins at the Inness Executor's Sale.

Milton on the Hudson

18 x 14½

69

ROBERT C. MINOR, N.A. (Deceased).

Pupil of Van Luppen in Antwerp; Diaz and Boulanger, Paris. Member of National Academy of Design. Received Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, 1901. Member S. A. A. and Salamagundi Club. This picture attracted a good deal of attention, and was purchased by Dr. Watkins at the Minor executor's sale. (Signed on the lower right).

Solitude

8 x 12

70

FREDERICK J. WAUGH, A.N.A.

Mr. Waugh is one of the most advanced marine painters in America. It is thought by many artists that he excels Winslow Homer. An Associate Member of the National Academy of Design; Member of the Lotus Club and Salamagundi Club. Was awarded the Thomas B. Clark Prize at National Academy of Design, 1910. Represented by two large paintings in Metropolitan Museum of Art and in Art Museum, Montclair, N. J., and other prominent galleries.

Point of Rocks, Bailey's Island, Maine

16 x 24

71

GEORGE ELMER BROWN.

Studied art in Boston Museum of Fine Arts; Cowel's Art School Boston; Academy Julian, Paris. Studied under Frank W. Benson, Joseph DeCamp and Edmund Tarbell, Boston, and Jules Lefebore and Toney Robert Fleury, of Paris. Awarded Medal at Boston, 1895; Inness Prize, Salamagundi Club, 1901; Book Plate Prize, Salamagundi Club, 1896. Painting purchased by French Government from Salon, 1904. Represented in Boston Fine Arts Club, Salamagundi Club, Luxembourg, Paris, etc. Member of Boston Art Club, Salamagundi Club and American Art Association, Paris.

On the Seine in Winter

12 x 16

72

J. FRANCIS MURPHY, N.A.

Born in Oswego, N. Y., 1853. Awarded Second Hallgarten Prize, N. A. D., 1885; Webb Prize, S. A. A., 1887; Gold Medal, Competition Prize Fund Exhibition, N. Y., 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, A. W. C. C., 1894; Gold Medal, A. C. P., 1899; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, N. Y., 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, S. A. A., 1902. Member of National Academy of Design, 1897; Member of Society of American Artists, 1901; Member of American Water Color Society and S. L. P. Member of Salmagundi Club and Brooklyn Art Club. The Inness Gold Medal at National Academy of Design, 1910.

A Gray Day

9 x 12

73

THOMAS HICKS, N.A.

Born, 1823. Died, 1890. Pupil of Couture. Member of National Academy of Design. This picture was exhibited in Union League Club, 1851. This canvas is full of the painter's rich coloring and personality. Mr. Hicks holds one of the most foremost positions among the landscape painters of this country. His paintings are full of charm and character.

Homeward Bound

13½ x 19

74

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. He has taken a Silver Medal at the St. Louis World's Fair, 1903; Gold Medal, Philadelphia Academy,, 1907; First Hallgarten Prize, National Academy of Design, 1908. Associate Member of National Academy of New York.

Fording the River

24 x 30

75

CHARLES WARREN EATON, A.N.A.

Pupil of N. A. D. and A. S. L. in New York. He has been awarded Honorable Mention at Paris Exposition, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Gold Medal, A. C. P., 1903; an Associate Member of the National Academy of Design; Member of American Water Color Society; New York Water Color Club; Salmagundi Club; Artists' Fund Society.

Moonlight in Belgium

8 x 10

76

EMIL CARLESON.

He was awarded Inness Gold Medal at National Academy of Design, 1907. Member of National Academy of Design; Society of American Artists; American Water Color Society and Salmagundi Club.

Carnations

7½ x 10½

77

JULIAN UNDERDOONK.

Autumn Afternoon

20 x 24

78

WALTER DOUGLAS.

Pupil of National Academy of Design and Art Students' League; William M. Chase; C. Y. Turner and Francis Jones. Member of Salmagundi Club. Exhibits in all prominent exhibitions in the United States.

Moonlight

20 x 16

78a

HALL ROBINSON.

Winter Landscape

20 x 24

SECOND EVENING'S SALE

FRIDAY FEBRUARY 24th, 1911

at 8:15 o'clock

79

ERNEST MEYERS.

Studied art at Art Students' League and at Chase Art School. A fine rendering of a beautiful phase of nature. Member of the Salmagundi Club.

Approaching Storm

12 x 16

80

WALTER DOUGLAS.

Studied art at National Academy of Design and Art Students' League. He was also a pupil of William M. Chase and C. Y. Turner.

Paddy's Pets

9¾ x 12

81

GEORGE M. BRUSTLE.

Member of Salmagundi Club.

Old Farms, Hamburg, Connecticut

12 x 16

82

ADDISON T. MILLAR.

Studied art at the Art Students' League, New York, and in Madrid, Spain. He was a pupil of William M. Chase, New York; Benjamin Constant; Henri Martin, and Baldini, of Paris. Member of the Salmagundi Club.

Spring in Connecticut

10¼ x 14¼

83

E. S. HAMILTON.

Born 1869. Died 1903. Studied at the Art Students' League in New York, 1888, under George De Forest Brush and Metcalf, and at the Julian Academy, Paris, under Benjamin Constant and Laurens; also at the Ecole des Beaux Arts, under Jerome.

Landscape

7 x 15

84

FRANK RUSSELL GREEN, A.N.A.

Pupil of Boulanger; Lefebore; Collin; Couture, in Paris. Picture purchased by the Lotus Club. Honorable Mention, Paris Salon, 1900. Associate Member of the National Academy of Design; Member of American Water Color Society; New York Water Color Club and Salmagundi Club.

The Wood Gatherer

12 x 16

85

GUY WIGGINS.

Studied at National Academy of Design and New York School of Art. Pupil of his father, Carleton Wiggins; also of Henry W. Ranger. Exhibited at National Academy of Design; Union League Club, Brooklyn; Salmagundi Club and National Arts Club. Member of the Salmagundi Club.

Sunset

20 x 24

86

EDWARD LOYAL FIELD.

Pupil of Carolus Duran in Paris. Awarded Inness Prize at Salmagundi Club, 1905. Member of the Salmagundi Club.

Autumn Landscape

20 x 30

87

FRANK RUSSELL GREEN, A.N.A.

Pupil of Boulanger; Lefebore; Collin and Couture, of Paris. Pictures purchased by Lotus Club Fund. Honorable Mention in Paris, 1900. He is an Associate Member of National Academy of Design. Member of American Water Color Society and Water Color Club of New York; also a member of the Salmagundi Club.

Moonlight

20 x 30

88

JAMES G. TYLER.

Member of Brooklyn Art Club and Salmagundi Club. First exhibited in National Academy of Design, 1880. His celebrated "Cloudburst" and "First American Shipwreck" were in the Thomas B. Clarke sale. He is represented in the best collections in America, including Mr. Lambert's, of Paterson.

A Breaking Wave

14 x 22

89

FRANK DE HAVEN, A.N.A.

Associate Member of National Academy of Design. He has been awarded the Inness Prize, Salmagundi Club, 1900; Shaw Prize, 1901; Pan-American Exposition, 1901; Silver Medal, World's Fair, St. Louis, 1904.

Near the Shore, York, Maine

18 x 24

90

GUY C. WIGGINS.

Studied art at National Academy of Design and pupil of his father, Carleton Wiggins; also pupil of Henry W. Ranger. Member of Salmagundi Club.

Spring

25 x 30

91

CHARLES HAWTHORN, A. N. A.

Prizes won: Obing Prize; Shaw Prize, Salmagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, N. A. D., 1906. Associate Member National Academy of Design.

Orange and Red

22 x 18

92

WALTER C. HARTSON.

Exhibited at Fourth Annual Osborne Exhibition. Received five hundred dollar cash prize for best landscape at Fourth Annual Osborne Exhibition.

Fisherman's Cottage, Katwick Sea, Holland

24 x 30

93

E. S. HAMILTON.

Born 1869. Died 1903. Studied at the Art Students' League in New York, 1888, under George De Forest Brush and Metcalf, and at the Julian Academy, Paris, under Benjamin Constant and Laurens; also at the Ecole des Beaux Arts, under Jerome.

Nude

25 x 30

94

J. THEODORE HOWE.

Member of New York Water Color Club and Salmagundi Club. A remarkable picture, full of atmosphere and motion.

The Passing Cloud at Night

20 x 24

95

G. GLENN NEWELL.

Studied art at National Academy of Design. He is a member of the Salmagundi Club; was Chairman of the Art Committee. He received Five Hundred Dollar Prize for best animal and landscape painting at Salmagundi Club, 1906.

The Family Pride

14 x 17

96

E. S. HAMILTON.

Born 1869. Died 1903. Studied at the Art Students' League in New York, 1888, under George De Forest Brush and Metcalf, and at the Julian Academy, Paris, under Benjamin Constant and Laurens; also at the Ecole des Beaux Arts, under Jerome.

Pleasant Dreams

6 x 14

97

ERNEST LAWSON, A.N.A.

Studied art at the National Academy of Design, New York, and in Paris. Awarded Silver Medal at World's Exposition, St. Louis, 1904; Gold Medal, Philadelphia Academy, 1908, and First Hallgarten Prize, National Academy of Design, 1908.

Aqueduct, Little Falls, New Jersey

24 x 30

98

CHARLES HAWTHORNE, A.N.A.

Prizes awarded him: Obing Prize; Shaw Prize, Salmagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, National Academy of Design, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, N. A. D., 1906. Associate Member, National Academy of Design. Member of the Salmagundi Club.

Kimono Girl

30 x 24

99

ALOYSIUS O'KELLY.

A pupil of Bouguereau.

French Boats

9 x 13

100

WALTER DOUGLAS.

Pupil of William M. Chase; National Academy of Design and Art Students' League.

Waiting for Supper

7 x 9

101

FRANK DE HAVEN, A.N.A.

Was awarded the Inness Prize, Salmagundi Club, 1900; Shaw Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition; Silver Medal, St. Louis Exposition, 1904; elected an Associate Member of the National Academy 1902.

The Fisherman's Rock

14 x 12

102

O. P. BLACK.

Pupil of Bolton Jones, N.A. Her work is entirely true to nature, her paintings being all out of door work.

Spring

16 x 24

103

FRANK DE HAVEN, A.N.A.

Associate Member, National Academy of Design. Awarded Inness Prize, Salmagundi Club, 1900; Shaw Prize, 1901; Pan-American Exposition, 1901; Silver Medal, World's Fair, St. Louis, 1904; A. N. A., 1902.

Sassafras Trees

20 x 24

104

FREDERICK J. WAUGH, A.N.A.

Associate Member of National Academy of Design; Member of the Lotus Club and Salmagundi Club. Awarded the Thomas B. Clark Prize at National Academy of Design, 1910.

English Coast

20 x 30

105

MAX WEYL.

Close of Day

25 x 32

106

H. W. HART (a nephew of George Inness).

Mr. Hart has many of the traits of his celebrated uncle, and like the great Inness, he puts his very soul on the canvas. All of his pictures possess a poetic sentiment and his artistic skill is of a high order.

Autumn in Montclair

24 x 36

107

GILBERT MUNGER (Deceased).

Was best known for his paintings of the Rocky Mountains, which he sold to many of the European Collectors and made a fortune. His Niagara Falls was purchased by the Prussian Government for $5,000. He lived in the Village of Borbizon, France, for many years, and was a friend and co-worker of Millais, Diaz, Dupre and Daubigney. Many decorations were bestowed upon him. The Legion of Honor, Paris, 1868. Medals, 1876, 1878, 1880, Cross of the Legion of Honor. Member of the Societe Litterarie Internationale, founded by Victor Hugo. Chevalier of the Legion of Honor, France. Knight of the Order of Saxe-Ernestine; Grand Cross for Art and Science, Germany. Red Cross with the Ribbon of the Order of St. Andrew, Russia. King Leopold Gold Medal with Crown, Belgium. Decoration from the Due d'Aosta; Gold Medal and Honorary Member of the Academy of Fine Arts, Italy. Officer and Commander of the National Order of the Liberator, Venezuela.

Border of Forest at Fontainebleau

22 x 32

108

WALTER C. HARTSON.

Received Bronze Medal and Honorable Mention at the Cotton States Exposition, Atlanta, Ga., 1895; Third Hallgarten Prize, National Academy, 1897.

Dutch Peasant House at Katwick, Holland

10 x 14

109

ARTHUR HOEBER, A.N.A.

Associate Member of the National Academy of Design; Member of the Salmagundi Club. This picture is a good composition and it is excellently painted. Mr. Hoeber's work receives its well-deserved recognition. It is painted with much poetic effect and fineness of color. He is represented in all the important exhibitions and many of our best private collections.

Calm Eventide

20 x 30

110

WALTER PRIESTMAN.

Chrysanthemums

25 x 30

111

JAMES G. TYLER.

First exhibited at National Academy of Design, 1880. His paintings are treasured in the best collections in this country, including Mr. Lambert's, of Paterson. A Member of the Brooklyn Art Club and Salmagundi Club. This is a picture full of life, and the longer you live with it the better you will like it.

Cloudy Off Shore

16⅛ x 21

112

GEORGE INNESS, N.A. (Deceased).

Elected a Member of the National Academy of Design, 1863. He was the greatest landscape painter America ever produced. He has left America a great inheritance—his works, his name, his fame. These all continue to shed lustre on her through centuries to come. This picture was purchased from hi swidow, Mrs. Inness, 1898.

The Holy Grove Outside the Walls of Rome

9¼ x 13¾

113

CHARLES HAWTHON, A.N.A.

Studied art with William M. Chase, and is probably the most brilliant pupil Mr. Chase has had. Prizes won: Obing Prize; Shaw Prize, Salmagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, National Academy of Design, 1906.

Preparing for a Storm at Provincetown, Cape Cod

18 x 22

114

F. J. MULHAUPT.

A charming bit of color of that picturesque part of the country. It is an original example of a very popular painter.

Old Wharf at Provincetown

12 x 16

115

ROSWELL M. SHURTLEFF, N.A.

Studied art in the Lowell Institute and in National Academy of Design, New York. Medals at Pan-American Exposition, Buffalo, N. Y., 1901; St. Louis Exposition, 1904; Member of National Academy of Design, 1890; American Water Color Society; Salmagundi Club and the Artists' Fund Society. Nine months of the year Mr. Shurtleff lives in the Adirondacks, and is so familiar with the woods that few artists ever equalled him in picturing wood interiors. This beautiful canvas is one of his best efforts, and possesses all the charms of a large painting.

A Bit of the Adirondacks at Keene Valley

16 x 20

116

EDWARD FRERE (Deceased).

An artist of world renown. Pupil of Delaroche. Medals 1850, 1852, 1855. Legion of Honor, Paris, 1857. Born 1819. Died 1886. He is represented in the greatest public and private collections in the world.

Peasant Woman Knitting

16 x 12¾

117

ALOYSIUS O'KELLY.

Pupil of William A. Bouguereau.

Street in Cairo

10¾ x 15

118

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. Medal at St. Louis World's Fair, 1904; Gold Medal at Philadelphia Academy, 1908; First Hallgarten Prize, National Academy of Design, 1908. A wonderful colorist, and looked upon in New York as one of the greatest artists of the present time.

Plowing

30 x 40

119

EMIL CARLESON, N. A.

Member of National Academy of Design; Society of American Artists; Water Color Society and Salmagundi Club. Received the Inness Gold Medal at the National Academy, 1907, and many other medals and prizes. He stands at the head of American artists in painting still life.

Ready for Market

29½ x 16½

120

A. C. MURPHY.

A Pastoral

Most beautiful and poetic in feeling and treatment, this picture presents with true artistic excellence a rural scene of great beauty.

6¾ x 9

121

CHARLES WARREN EATON, A.N.A.

Pupil of National Academy of Design and Art Students' League of New York; Associate Member of National Academy of Design; American Water Color Society; New York Water Color Club; Salmagundi Club and Artists' Fund Society; Honorable Mention, Paris Exposition, 1900; Proctor Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Inness Prize, Salmagundi Club, 1902; Shaw Prize, Salmagundi Club, 1903; Gold Medal, A. C. P., 1903, and the Inness Gold Medal, National Academy of Design, 1904. Mr. Eaton is a close observer of the luminous qualities of the sky, and this is an especially happy result.

Sunset in Belgium

16 x 22

122

FRANK DE HAVEN, A.N.A.

Associate Member National Academy of Design, 1902, and a Member of the Salmagundi Club. Inness Prize, Salmagundi Club, 1900; Shaw Prize, 1901; Honorable Mention, Pan-American Exposition, 1901; Silver Medal, St. Louis World's Fair Exposition, 1904. This canvas is full of the painter's rich coloring and personality.

Starlight in Autumn

12 x 16

123

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. Awarded Silver Medal, St. Louis; Gold Medal at Philadelphia Academy, 1908; First Hallgarten Prize at National Academy of Design, New York, 1908. Exceedingly poetic in feeling and treatment. This picture presents with true artistic excellence a spring scene of great beauty painted by this most talented artist.

Spring

24 x 30

124

C. W. WATKINS.

Student of the Chicago Art League and of several of the best known teachers of art in Europe. A member of the American Arts Society of Paris. A charming example of this talented artist's work. It is painted with great delicacy of color and feeling.

The Green Parasol

24¼ x 18

125

FREDERICK CRANE.

Studied art in Paris and New York. Member of the Salmagundi Club. Awarded a medal at the St. Louis World's Fair Exposition. This is a remarkably fine piece of coloring and is an excellent example of Mr. Crane's work.

River Thames, London

20 x 24

126

G. GLENN NEWELL.

Studied art at the National Academy of Design, New York. Awarded the Five Hundred Dollar Cash Prize at the Salmagundi Club, 1906, for best animal and landscape painting. Member of the Salmagundi Club.

Hay Wagon

22 x 28

127

WALTER DOUGLAS.

Sudied art at National Academy of Design and at Art Students' League; also a pupil of William M. Chase. A regular exhibitor at all the best exhibitions in the country, and acknowledged to be the best painter of chickens in this country. Member of Salmagundi Club.

The Farm Yard

This picture was exhibited at Spring Exhibition, National Academy of Design, 1897; Chicago, 1898; Trans-Mississippi Exposition, Omaha, 1898.

10 x 12

128

GEORGE ELMER BROWN.

Studied art in Boston Museum of Fine Arts; Cowles Art School, Boston; Academy Julian, Paris; was a pupil of Frank W. Benson; Joseph De Camp, and Edward Tarbell, of Boston; also a pupil of Jules Lefebore and Toney Robert Fleury of Paris. Awarded medals in Boston, 1895; Inness Prize, Salmagundi Club, 1901; Book Plate Prize, Salmagundi Club, 1896. Painting purchased by the French Government from Salon, 1904. Represented in Boston Fine Arts Club; Salmagundi Club; Luxembourg, Paris, etc. Member of Boston Fine Arts Club; Salmagundi Club and the American Art Association, Paris.

The Coast of France

20 x 24

129

CHARLES C. CURREN.

Pupil of the Art Students' League, New York, and of Benjamin Constant, Paris. Awarded Third Hallgarten Prize, N. A. D., 1888; Honorable Mention, Paris Salon, 1890; Clark Prize, N. A. D., 1903; Medal, World's Fair, Chicago, 1893; Second Hallgarten Prize, N. A. D., 1895; Medal, Atlanta Exposition, 1895; Honorable Mention, Paris Exposition, 1900; Member of Society of American Artists; American Water Color Society and Salmagundi Club.

Morning Glories

18 x 22

130

GENJIRO YETO.

Born in Japan, 1867. Pupil of J. H. Twachtman, New York. Member of New York Water Color Club and Salmagundi Club. A vigorous painting by this much admired artist, painted in his best style. Very few artists have produced this subject with as much success.

Rockaway Beach

15 x 20

131

CULLEN YATES, A. N. A.

Studied art at National Academy of Design, New York; Ecole des Beaux Arts; Academy Julian, Paris. Pupil of Benjamin Constant and Jean Pour Laurens, Paris, and William M. Chase, New York. Awarded Bronze Medal at St. Louis World's Fair Exposition. Officer in Philadelphia Art Club. Member of New York Water Color Club; American Water Color Society; Salmagundi Club, and Associate Member of National Academy of Design, New York.

Autumn

24 x 30

132

WILLIAM RITCHEL, A.N.A.

Associate Member of the National Academy of Design; Member of the Salmagundi Club, New York, 1901; Member of the Kunstverein, Munich. Pupil of Prof. Lindmer and A. Kaulbach in Munich. Awarded the George Inness Prize, Salmagundi Club, 1904.

Dortrecht Harbor

18 x 22

133

WALTER C. HARTSON.

Studied art in Holland. Awarded Medal and Honorable Mention at Cotton States Exposition, Atlanta, Ga., 1895; Third Hallgarten Prize, National Academy of Design, New York, 1897; Gold Medal for oil painting, American Art Society, Philadelphia, Pa., 1902, and first landscape prize at Fourth Annual Osborne Exhibition, New York. 1904. Member of New York Water Color Club and Salmagundi Club. Represented by pictures in collection of Crescent Club, Baltimore, Md., and Salmagundi Club, New York.

Evening on the Canal, Holland
24 x 30

134

WILLIAM NORTON.

Studied art in Boston, London and Paris Schools of Art. Pupil of Carleton and Inness, of Boston, and A. Vollin, Paris. He has received three Gold Medals in America. Honorable Mention, Salon, Paris. Member of Salmagundi Club.

Beach at Katwick, Holland
21 x 25

135

WILLIAM J. RICHARDS.

From the Richards' Executor's Sale.

Newport Bay
22 x 36

136

ERNEST LAWSON, A.N.A.

Studied art in Paris and New York. Awarded Silver Medal at World's Fair Exposition, St. Louis, 1904; Gold Medal, Philadelphia Academy, 1908, and First Hallgarten Prize, National Academy of Design, 1908. A rainy night in New York is here most imposingly portrayed. Very few artists have painted this subject so successfully.

New York at Night
26 x 29

137

FRANK DE HAVEN, A. N. A.

Born 1856. Studied art with George H. Smillie. Awarded Inness Prize, Salmagundi Club, 1900; Shaw Prize, Salmagundi Club, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis World's Fair Exposition, 1904. Elected an Associate Member of the National Academy of Design, 1902. The mystic hours of night are here painted in Mr. De Haven's best style.

Winter Night

11⅞ x 15¾

138

KRUSSMAN VAN ELTEN, N.A.

Pupil of C. Lieste, Haarlem, Holland, and Chevalier of the Order of the Lyon of the Netherlands. Was a Member of the Academies of Amsterdam and Rotterdam. Elected a Member of the National Academy of Design, 1883.

Holland Landscape

23¾ x 39¾

139

BRUCE CRANE.

A pupil of A. H. Wyant, and studied several years in France. Elected a member of the National Academy of Design, 1901. Awarded the Inness Gold Medal at the Academy of Design, 1901. A Member of the Salmagundi Club.

Twilight Glow

12 x 16

140

ANTON MAUVE (Deceased), Holland.

Pupil of Van Os. Awarded medals in Philadelphia, 1876; Amsterdam, Vienna; Medal in Paris, 1887. Born in 1838. Died in 1888. Painter of landscape with animals. His work is of international fame, and is found in the best public and private galleries everywhere. This picture was painted by Mr. Mauve and presented to Mr. J. Andriesen, Lauren, Holland, and after the death of Mr. J. Andriesen, his son, Mr. B. Andriesen, a well known artist in Lauren, sold it to Dr. Watkins. It was well known by several American artists who were spending the summer in Lauren, and it was through them that Dr. Watkins was able to buy it. Mr. B. Andriesen's guarantee of the picture goes with it.

Black and White Cow

9⅛ x 12½

141

GEORGE INNESS, JR., N.A.

Born in Paris, France, 1854. Pupil of his father, George Inness. Awarded Gold Medal, Paris Salon, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, A. A. S., 1902; Member of the National Academy of Design, 1889; Society of American Artists, 1880. President of the Salmagundi Club, 1902 and 1903; Artists' Fund Society; French Academy, 1902. Like his great father, full of temperament and passionate love for his art. This is a typical example of this great artist's brush—a simple subject, full of color and sentiment.

After the Shower

12 x 18

142

J. FRANCIS MURPHY, N.A.

Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, S. A. A., 1887; Gold Medal, Competition Prize Fund Exhibition, New York, 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Club, 1894; Gold Medal, A. C. P., 1899; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, S. A. A., 1902; Inness Gold Medal, National Academy of Design, 1910. Elected a Member of the National Academy of Design, 1897; Member S. A. A., 1901; A. W. C. S., S. L. P.; Salmagundi and Brooklyn Art Clubs.

Arkville

12 x 16

143

GEORGE INNESS, N.A. (Deceased).

Born 1825. Died 1894. Elected Member of the National Academy, 1863. Medal awarded in Paris, 1889; Munich, 1892; Chicago World's Fair, 1893. He was the greatest landscape painter America ever produced, and the greatest landscape painter of his time in the world. This picture is regarded by many artists as one of the very best pictures Mr. Inness ever painted. At least fifty artists have stated that they would as soon have it as the "Lowery Day," which brought $10,250 at the Thomas B. Clarke sale, and many artists have said they would much rather have it than the "Lowery Day." Purchased by Dr. Watkins at the Inness Executor's Sale, February, 1895.

Etretat, Normandy, France

18 x 26

144

DOUGLAS VOLK, N.A.

Born 1856. A son of Leonard Volk, sculptor, who made the first bust of Lincoln. A pupil of Jerome, Paris; also studied in Rome. Member of National Academy of Design; Society of American Artists. Awarded Medal at World's Fair, Chicago, 1893; Shaw Prize, of Fifteen Hundred Dollars, at Society of American Artists, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society of American Artists, 1903. The Saltus Gold Medal for merit at National Academy of Design, 1910.

From Studio Window, Lovell, Maine

3¾ x 6⅛

145

ADDISON T. MILLLAR.

Studied art at the Art League and National Academy of Design; Madrid, Holland and London;; with William M. Chase, New York, and Benjamin Constant and Henri Morton. Member of Salmagundi Club. First exhibited in Salon in 1894. Awarded Youth's Companion Prizes in 1877, 1878 and 1879. Is represented in the permanent collection in the Detroit Museum of Art and in the Lenox Library, New York. This is a beautiful bit of color and is painted with much poetic effect and finish of color. Painted outdoors.

Amsterdam

7 x 9

146

ROBERT C. MINOR, N.A. (Deceased).

Born in 1840. Pupil of Diaz and Boulanger, Paris, and Van Luppen, in Antwerp. Member of the Lotus Club; Salmagundi Club; Purchase Fund Association; National Academy of Design, 1896. Received Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Member S. L. P. Mr. Minor has secured an enviable reputation through his painting of poetic subjects treated with a luminous wealth of color. Purchased at the Minor Executor's Sale, January, 1905.

Darrows Brook, East Lynne

12 x 16

147

R. A. BLAKELOCK, N.A. (Deceased).

Member of the National Academy of Design, New York. A remarkably fine piece of color. The rich vibrating color and mysterious charm of Mr. Blakelock's canvases are due to his sympathy with nature's deeper, most touching and serious moods. His works are worthy of any collection and are very scarce. Formerly from Senator Frederick S. Gibbs' Collection.

Waterfall in the Woods

4¼ x 6¾

148

FREDERICK J. WAUGH, A.N.A.

An Associate Member of the National Academy of Design. Member of the Salmagundi Club and Lotus Club. Awarded the Thomas B. Clarke Prize at the National Academy of Design, 1910. A painter of great strength and feeling. The greatest marine painter America has yet produced. Mr. Waugh regards this as a good example of his work.

Rough Sea at Bailey's Island, Maine

25 x 30

149

A. H. WYANT, N.A. (Deceased).

A Member of the National Academy of Design, New York; Society of American Artists; American Water Color Society; a contributor to all the exhibitions. Received Medals and Honors at home and abroad. He received a recompense in Paris at the Universal Exhibition, 1889, and was universally admitted to be one of the ablest and most sympathetic landscape painters in America. He spent a great deal of his time in the Adirondacks, where he identified himself with the scenery where this picture was painted. Purchased from Mrs. A. H. Wyant by Dr. Watkins.

A Cloudy Day

10 x 14

150

CORTLAND J. CHAPMAN, A.N.A.

Studied art at the Art Students' League; National Academy of Design, New York, and Academy Julian, Paris. He is a member of the Society of American Water Color Artists and of the Society of American Artists, New York. Awarded Medals at Columbian Exposition, Chicago, 1893; Boston, 1892; Atlanta, 1895, and Buffalo Pan-American Exposition, 1901. Member of the Century Club.

Moonrise

18 x 24

151

P. P. RYDER, A. N. A. (Deceased).

Elected an Associate Member of the National Academy of Design, New York, 1868. Died 1896. He was the strongest painter of his day in America on this and similar story-telling subjects. It needs no description. Purchased at the late George J. Seney Sale at Chickering Hall, where it was one of the favorite pictures in the collection.

Aunt Lottie

17 x 21

152

J. FRANCIS MURPHY, N. A.

Born in Oswego, N. Y., 1853. Awarded Second Hallgarten Prize, N. A. D., 1885; Webb Prize, Society of American Artists, 1887; Gold Medal, Prize Fund Exhibition, New York, 1887; Medal Columbian Exposition, Chicago, 1893; Evans Prize at Water Color Club, 1894; Gold Medal, A. C. P., 1899; Honorable Mention, Paris Exposition in 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, S. A. A., 1902. Member of National Academy of Design, 1897; Member of Society of American Artists, 1901; Member of American Water Color Society; S. L. P.; Salmagundi Club and Brooklyn Art Club. Awarded Inness Gold Medal at National Academy, 1910.

A Quiet Day in Autumn

8 x 12

153

CHARLES HAWTHORNE, A.N.A.

Pupil of William M. Chase and the best masters in Europe. Instructor in Art Students' League, New York, and Chase Art School, New York, and Provincetown Art School, Provincetown, Mass. Awarded Shaw Prize, Salmagundi Club, 1904; Evans Prize, 1904; First Hallgarten Prize, National Academy of Design, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Second Prize, Worcester, 1904; Associate Member, National Academy of Design, and Member of the Salmagundi Club.

The White Shawl

40 x 30

154

WALTER C. HARTSON.

He has been awarded the Third Hallgarten Prize, National Academy of Design, 1897; Medal and Honorable Mention at Cotton States Exposition, Atlanta, Ga., 1895; Gold Medal, Philadelphia, 1902, and the First Landscape Prize, Osborne Exhibition, New York, 1904. Member of Water Color Club and Salmagundi Club.

Farm House Near Lauren, Holland

16 x 20

155

G. GLENN NEWELL.

Landscape

20 x 30

AUGUSTUS W. CLARKE,
Auctioneer.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library